VICTORIAN STUDIES

INDEX VOLUME 30 1986/1987

Adelson, Roger (see Buckner, Phillip A.; Swartz, Marvin).

Allen, Dana, and Bill Jay, eds., *Critics: 1840-1880*, rev. by James F. Scott, 144-145.

Altick, Richard D. *Paintings from Books: Art and Literature in Britain, 1760-1900*, rev. by Michael Hancher, 421-422.

Archer, John H. G., ed., *Art and Architecture in Victorian Manchester*, rev. by Michael Bright, 424-425.

Armstrong, Nancy (see Foster, Shirley; Kavanagh, James H.).

Ashton, Rosemary, *Little Germany: Exile and Asylum in Victorian England*, rev. by Stuart Atkins, 544-545.

Atkins, Stuart (see Ashton, Rosemary).

Auerbach, Nina, *Romantic Imprisonment: Women and Other Glorified Outcasts*, rev. by Elizabeth A. Daniels, 272-273.

August, Eugene R. (see Kiberd, Declan).

Baly, Monica E., *Florence Nightingale and the Nursing Legacy*, rev. by F. B. Smith, 539-540.

Banfield, Stephen, *Sensibility and English Song: Critical Studies of the Early Twentieth Century*, rev. by Nicholas Temperley, 131-132.

Banham, Martin, *Plays by Tom Taylor*, rev. by Beth Kalikoff, 519-520.

Bannon, Michael J., ed., *The Emergence of Irish Planning: 1880-1920*, rev. by Dennis Clark, 273-275.

Barnes, James J. (see Brown, Lucy; Wiener, Joel H.).

Bartram, Michael, *The Pre-Raphaelite Camera: Aspects of Victorian Photography*, rev. by Bill Jay, 439-440.

Bartrip, P. W. J. (see Radzinowicz, Leon).

Bassin, Joan, *Architectural Competitions in Nineteenth-Century England*, rev. by Robert Warde, 520-522.

Bérard, Robert Nicholas (see Kadish, Alon).

Becher, Harvey W. (see Harman, P. M.).

Beer, Gillian, *George Eliot*, rev. by Katharine M. Rogers, 541-543.

Belchem, John, *'Orator' Hunt: Henry Hunt and English Working-Class Radicalism*, rev. by James A. Epstein, 264-266.

Benson, John, ed., *The Working Class in England 1875-1914*, rev. by Lowell J. Satre, 560-561.

Billcliffe, Roger, *The Glasgow Boys: The Glasgow School of Painting, 1875-1895*, rev. by Betsy Cogger Rezelman, 549-551.

Blinderman, Charles S. (see Kohn, David).

Boos, Florence S. (see Morris, William; Parry, Linda; Stansky, Peter; Strong, Roy).

Boris, Eileen, *Art and Labor: Ruskin, Morris, and the Craftsman Ideal in America*, rev. by Robert Winter, 417-418.

Bouillon, Jean-Paul, *Art Nouveau, 1870-1914*, rev. by Betsy Cogger Rezelman, 549-551.

Boyle, Richard A. (see Menikoff, Barry; Noble, Andrew).

Brady, Kristin (see Dave, Jagdish Chandra; Milberg-Kaye, Ruth; Page, Norman).

Brebach, Raymond, *Joseph Conrad, Ford Madox Ford, and the Making of "Romance,"* rev. by Robert Caserio, 537-539.

Bright, Michael (see Archer, John H. G.; King, Lyndel Saunders).

Britain, Ian (see Cross, Nigel).
Brown, Kenneth D., "Ministerial Recruitment and Training: An Aspect of the Crisis of Victorian Nonconformity," 365-383.
Brown, Lucy, *Victorian News and Newspapers*, rev. by James J. Barnes, 275-277.
Brown, Stewart J., (see Chitnis, Anand C.).
Brownlee, David B., *The Law Courts: The Architecture of George Edmund Street*, rev. by Robert Warde, 520-522.
Buckley, Jerome H. (see Davis, Philip).
Buckner, Phillip A., *The Transition to Responsible Government: British Policy in British North America, 1815-1850*, rev. by Roger Adelson, 136-137.
Burgan, Mary, "Heroines at the Piano: Women and Music in Nineteenth-Century Fiction," 51-76.
Burne, Glenn S., *Richard F. Burton*, rev. by Joan Corwin, 556-557.

Caine, Barbara (see Liddington, Jill).
Caraher, Brian G. (see Kern, Stephen).
Carroll, David (see Ermarth, Elizabeth Deeds; Welsh, Alexander).
Caserio, Robert (see Brebach, Raymond; Fogel, Aaron; Raval, Suresh).
Charles, Edna Kotin, *Christina Rossetti: Critical Perspectives, 1862-1982*, rev. by Helena Michie, 137-138.
Chitnis, Anand C., *The Scottish Enlightenment and Early Victorian English Society*, rev. by Stewart J. Brown, 522-523.
Clark, Dennis (see Bannon, Michael J.; O'Broin, León; Swift, Roger).
Clements, Patricia, *Baudelaire and the English Tradition*, rev. by Nancy Rogers, 277-278.
Coggins, Paul E., *Egoism versus Altruism in Browning's Dramas*, rev. by Lee Erickson, 288-290.
Cohan, Steven, *Violation and Repair in the English Novel: The Paradigm of Experience from Richardson to Woolf*, rev. by Judith Wilt, 442-443.
Cohen, Edward H., Victorian Bibliography for 1986, 563-681.
Cook, Judith, *Close to the Earth: Living Social History of the British Isles*, rev. by Lowell J. Satre, 560-561.
Cormack, Malcolm, *Constable*, rev. by Luke Herrmann, 527-528.
Cortazzi, Hugh, *Dr. Willis in Japan, 1862-1877: British Medical Pioneer*, rev. by Harold Fruchtbaum, 428-429.
Corwin, Joan (see Burne, Glenn S.).
Crawford, Alan, *C. R. Ashbee: Architect, Designer and Romantic Socialist*, rev. by Robert Winter, 417-418.
Cross, Nigel, *The Common Writer: Life in Nineteenth-Century Grub Street*, rev. by Ian Britain, 425-426.
Culler, A. Dwight, *The Victorian Mirror of History*, rev. by John P. Farrell, 430-433. (see also Jann, Rosemary).
Cumming, Mark (see Lowenthal, David).

Daleski, H. M., *Unities: Studies in the English Novel*, rev. by Deirdre David, 279-281.
Daniels, Elizabeth A. (see Auerbach, Nina; Herstein, Sheila R.).
Danon, Ruth, *Work in the English Novel: The Myth of Vocation*, rev. by Ioan Williams, 557-558.
Daunton, M. J., *The Royal Mail: The Post Office Since 1840*, rev. by Jill Pellew, 287-288.
Dave, Jagdish Chandra, *The Human Predicament in Hardy's Novels*, rev. by Kristin Brady, 283-284.
David, Deirdre (see Daleski, H. M.; Hardy, Barbara; Vargish, Thomas).
Davis, Philip, *Memory and Writing: From Wordsworth to Lawrence*, rev. by Jerome H. Buckley, 423-424.
Dentith, Simon, *George Eliot*, rev. by Katharine M. Rogers, 541-543.
Digby, Anne, *Madness, Morality and Medicine: A Study of the York Retreat 1796-1914*, rev. by Constance M. McGovern, 433-434.
Dorment, Richard, *Alfred Gilbert*, rev. by Betsy Cogger Rezelman, 140-141.
Downes, David Anthony, *Hopkins' Sanctifying Imagination*, rev. by Joseph J. Feeney, 532-534.

Duckworth, Alistair M. (see McKee, Patricia; Peterson, Carla L.; Simon, Richard Keller).
Duder, C. J. D. (see MacKenzie, John M.).

Eakin, Paul John (see Peterson, Linda H.).
Ehrlich, Cyril, *The Music Profession in Britain since the Eighteenth Century: A Social History*, rev. by Steven Norquist, 132-133.
Emsley, Clive, and James Walvin, eds., *Artisans, Peasants, and Proletarians, 1760-1860: Essays Presented to Gwyn A. Williams*, rev. by James A. Epstein, 264-266.
Epstein, James (see Belchem, John; Emsley, Clive; Knott, John).
Erickson, Lee (see Coggins, Paul E.; Karlin, Daniel; Kelley, Philip; Martin, Loy D.).
Ermarth, Elizabeth Deeds, *George Eliot*, rev. by David Carroll, 266-267.

Farrell, John P. (see Culler, A. Dwight; Rosenberg, John D.).
Feeney, Joseph J. (see Downes, David Anthony; Giles, Richard F.).
Fletcher, Sheila (see Vicinus, Martha).
Flukinger, Roy, *The Formative Decades: Photography in Great Britain, 1839-1920*, rev. by James F. Scott, 144-145.
Fogel, Aaron, *Coercion to Speak: Conrad's Poetics of Dialogue*, rev. by Robert L. Caserio, 537-539.
Forster, Clive (see Lees, Andrew; Rose, Michael E.).
Foster, Shirley, *Victorian Women's Fiction: Marriage, Freedom and the Individual*, rev. by Nancy Armstrong, 292-294.
Fraser, Brian (see Springhall, John).
Fruchtbaum, Harold (see Cortazzi, Hugh).

Gagnier, Regenia, "Social Atoms: Working-Class Autobiography, Subjectivity, and Gender," 335-363.
Galbraith, John S. (see Mangan, J. A.; Springhall, John).
Gallagher, Catherine, *The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867*, rev. by Roger B. Henkle, 261-263.
Gatens, William J., "John Ruskin and Music," 77-97.
Gerard, Jessica, "Lady Bountiful: Women of the Landed Classes and Rural Philanthropy," 183-210.
Giles, Richard F., *Hopkins among the Poets: Studies in Modern Responses to Gerard Manley Hopkins*, rev. by Joseph J. Feeney, 532-534.
Gilley, Sheridan (see Swift, Roger).
Gilman, Sander L., *Difference and Pathology: Stereotypes of Sexuality, Race, and Madness*, rev. by John R. Reed, 410-411.
Gittings, Robert, and Jo Manton, *Dorothy Wordsworth*, rev. by Robin Sheets, 145-146.
Glassman, Peter, *J. S. Mill: The Evolution of a Genius*, rev. by Jack Stillinger, 141-142.
Goodwin, Gregory H., "Keble and Newman: Tractarian Aesthetics and the Romantic Tradition," 475-494.
Grene, Nicholas, *Bernard Shaw: A Critical View*, rev. by Beth Kalikoff, 519-520.
Guiliano, Edward (see Timko, Michael).

Haight, Gordon S., ed., *Selections from George Eliot's Letters*, rev. by Michael Wolff, 297-299.
Halliday, R. J. (see Mendilow, Jonathan; Vincent, Andrew).
Hancher, Michael (see Altick, Richard D.).
Harding, Christopher, Bill Hines, Richard Ireland, and Philip Rawlings, *Imprisonment in England and Wales: A Concise History*, rev. by David Philips, 267-269.
Hardman, Malcolm, *Ruskin and Bradford: An Experiment in Victorian Cultural History*, rev. by David Sonstroem, 286-287.
Hardy, Barbara, *Forms of Feeling in Victorian Fiction*, rev. by Deirdre David, 279-281.
Harker, Dave, *Fakesong: The Manufacture of British 'Folksong' 1700 to the Present Day*, rev. by D. K. Wilgus, 133-134.

Harman, P. M., ed., *Wranglers and Physicists: Studies on Cambridge Mathematical Physics in the Nineteenth Century*, rev. by Harvey W. Becher, 440-442.
Harrison, John F. C. (see Valenze, Deborah M.).
Heineman, Helen, *Frances Trollope*, rev. by Robin Sheets, 145-146.
Henkle, Roger B. (see Gallagher, Catherine).
Herrmann, Luke (see Cormack, Malcolm; Pointon, Marcia).
Herstein, Sheila R., *A Mid-Victorian Feminist, Barbara Leigh Smith Bodichon*, rev. by Elizabeth A. Daniels, 272-273.
Hill, Alan G., ed., *Letters of Dorothy Wordsworth: A Selection*, rev. by Robin Sheets, 145-146.
Hines, Bill (see Harding, Christopher).
Hoare, Michael (see Springhall, John).
Hollander, Samuel, *The Economics of John Stuart Mill, Volume One: Theory and Method; Volume Two: Political Economy*, rev. by Salim Rashid, 429-430.
Hood, Roger (see Radzinowicz, Leon).
Horstman, Allen, *Victorian Divorce*, rev. by Theresa McBride, 142-143.
Horton, Peter, "Samuel Sebastian Wesley at Leeds: A Victorian Church Musician Reflects on his Craft," 99-111.
Hudson, Ronald (see Kelley, Philip).
Hughes, Linda K., "From Parlor to Concert Hall: Arthur Somervell's Song-Cycle on Tennyson's *Maud*," 113-129.
Humpherys, Anne, *Henry Mayhew*, rev. by F. S. Schwarzbach, 135-136.
Husung, Hans-Gerhard (see Mommsen, Wolfgang J.).
Hyde, H. Montgomery, *Lord Alfred Douglas: A Biography*, rev. by Kerry Powell, 558-560.

Ireland, Richard (see Harding, Christopher).

Jann, Rosemary, *The Art and Science of Victorian History*, rev. by A. Dwight Culler, 263-264.
Jay, Bill (see Allen, Dana; Bartram, Michael; Spencer, Stephanie).
John, Angela V., ed., *Unequal Opportunities: Women's Employment in England, 1800-1918*, rev. by Eileen Yeo, 529-530.
Johnson, Paul, *Saving and Spending: The Working-Class Economy in Britain 1870-1939*, rev. by Eric Taplin, 437-439.

Kadish, Alon, *Apostle Arnold: The Life and Death of Arnold Toynbee, 1852-1883*, rev. by Robert Nicholas Bérard, 546-547.
Kalikoff, Beth (see Banham, Martin; Grene, Nicholas; Thomas, James).
Kang, Sugwon (see Pugh, Patricia).
Kaplan, Fred (see Timko, Michael).
Karlin, Daniel, *The Courtship of Robert Browning and Elizabeth Barrett*, rev. by Lee Erickson, 288-290.
Kavanagh, James H., *Emily Brontë*, rev. by Nancy Armstrong, 292-294.
Kelley, Philip, and Ronald Hudson, eds., *The Brownings' Correspondence, Volume 3: January 1832-December 1837*, rev. by Lee Erickson, 288-290.
Kennedy, Dane (see Willan, Brian).
Kern, Stephen, *The Culture of Time and Space, 1880-1918*, rev. by Brian G. Caraher, 530-532.
Kiberd, Declan, *Men and Feminism in Modern Literature*, rev. Eugene R. August, 419-421.
Kidd, A. J., and K. W. Roberts, eds., *City, Class and Culture: Studies of Cultural Production and Social Policy in Victorian Manchester*, rev. by Fred Singleton, 416-417.
King, Lyndel Saunders, *The Industrialization of Taste: Victorian England and the Art Union of London*, rev. by Michael Bright, 424-425.
Kinzer, Bruce, ed., *The Gladstonian Turn of Mind: Essays Presented to J. B. Conacher*, rev. by Peter Stansky, 147-148.
Klaus, H. Gustav, *The Literature of Labour: 200 Years of Working Class Literature*, rev. by Ivanka Kovačević, 434-435.
Knott, John, *The Popular Opposition to the 1834 Poor Law*, rev. by James A. Epstein, 264-266.

Kohn, David, ed., *The Darwinian Heritage*, rev. by Charles S. Blinderman, 290-292.
Kovačević, Ivanka (see Klaus, H. Gustav).

Langan, Mary, and Bill Schwarz, eds., *Crises in the British State 1880-1930*, rev. by Martin J. Wiener, 278-279.
Lees, Andrew, *Cities Perceived: Urban Society in European and American Thought, 1820-1940*, rev. by Clive Forster, 284-286.
Levine, George, "Darwin among the Critics," 253-260.
Lewis, Jane, ed., *Labour and Love: Women's Experience of Home and Family 1850-1940*, rev. by Eileen Yeo, 529-530.
Liddington, Jill, *The Life and Times of a Respectable Rebel: Selena Cooper, 1864-1946*, rev. by Barbara Caine, 534-535.
Lowe, Victor, *Alfred North Whitehead: The Man and His Work, Volume 1: 1861-1910*, rev. by Frank M. Turner, 418-419.
Lowenthal, David, *The Past is a Foreign Country*, rev. by Mark Cumming, 269-270.
Lucas, John (see Thomas, R. George).

MacKenzie, John M., ed., *Imperialism and Popular Culture*, rev. by C. J. D. Duder, 528-529.
MacKillop, I. D., *The British Ethical Societies*, rev. by Martha S. Vogeler, 543-544.
Malmgreen, Gail, *Silk Town: Industry and Culture in Macclesfield 1750-1830*, rev. by Michael J. Winstanley, 554-555.
Mangan, J. A., *The Games Ethic and Imperialism: Aspects of the Diffusion of an Idea*, rev. by John S. Galbraith, 295-297.
Manton, Jo (see Gittings, Robert).
Martin, Loy D., *Browning's Dramatic Monologues and the Post-Romantic Subject*, rev. by Lee Erickson, 288-290.
McBride, Theresa (see Horstman, Allen).
McGovern, Constance M. (see Digby, Anne).
McGowan, John P., *Representation and Revelation: Victorian Realism from Carlyle to Yeats*, rev. by Chris R. Vanden Bossche, 555-556.
McGrath, F. C., *The Sensible Spirit: Walter Pater and the Modernist Paradigm*, rev. by Paul Zietlow, 523-524.
McKee, Patricia, *Heroic Commitment in Richardson, Eliot, and James*, rev. by Alistair M. Duckworth, 524-527.
Melchiori, Barbara Arnett, *Terrorism in the Late Victorian Novel*, rev. by Patrick Parrinder, 545-546.
Mendilow, Jonathan, *The Romantic Tradition in British Political Thought*, rev. by R. J. Halliday, 412-413.
Menikoff, Barry, *Robert Louis Stevenson and "The Beach of Falesá": A Study in Victorian Publishing with the Original Text*, rev. by Richard A. Boyle, 551-552.
Messinger, Gary S., *Manchester in the Victorian Age: The Half-Known City*, rev. by Fred Singleton, 416-417.
Michie, Helena (see Charles, Edna Kotin).
Milberg-Kaye, Ruth, *Thomas Hardy: Myths of Sexuality*, rev. by Kristin Brady, 283-284.
Mommsen, Wolfgang J., and Hans-Gerhard Husung, eds., *The Development of Trade Unionism in Great Britain and Germany, 1880-1914*, rev. by Eric Taplin, 437-439.
Morris, William, *The Ideal Book: Essays and Lectures on the Arts of the Book*, edited by William S. Peterson, rev. by Florence S. Boos, 552-554 (see also Strong, Roy).

Newton, Douglas J., *British Labour, European Socialism and the Struggle for Peace 1889-1914*, rev. by Jonathan Schneer, 547-549.
Noble, Andrew, ed., *From the Clyde to California: Robert Louis Stevenson's Emigrant Journey*, rev. by Richard A. Boyle, 551-552.
Norquist, Steven (see Ehrlich, Cyril).

O'Broin, León, *Protestant Nationalists in Revolutionary Ireland: The Stopford Connection*, rev. by Dennis Clark, 273-275.

O'Kell, Robert, "Two Nations or One?: Disraeli's Allegorical Romance," 211-234.

Page, Norman, ed., *Thomas Hardy Annual No. 3*, rev. by Kristin Brady, 283-284.
Parrinder, Patrick (see Melchiori, Barbara Arnett).
Parry, Linda, *William Morris Textiles*, rev. by Florence S. Boos, 552-554.
Patten, Robert L. (see Schlicke, Paul; Timko, Michael).
Pellew, Jill (see Daunton, M. J.).
Perkin, Harold (see Phillipps, K. C.).
Peterson, Carla L., *The Determined Reader: Gender and Culture in the Novel from Napoleon to Victoria*, rev. by Alistair M. Duckworth, 524-527.
Peterson, Linda H., *Victorian Autobiography: The Tradition of Self-Interpretation*, rev. by Paul John Eakin, 270-272.
Peterson, William S. (see Morris, William).
Philips, David (see Harding, Christopher; Priestley, Philip; Smith, Phillip Thurmond).
Phillipps, K. C., *Language and Class in Victorian England*, rev. by Harold Perkin, 138-139.
Plant, Raymond (see Vincent, Andrew).
Plowright, John, "Political Economy and Christian Polity: The Influence of Henry George in England Reassessed," 235-252.
Pointon, Marcia, *Mulready*, rev. by Luke Herrmann, 527-528.
Powell, Kerry (see Hyde, H. Montgomery; Viscusi, Robert).
Priestley, Philip, *Victorian Prison Lives: English Prison Biography, 1830-1914*, rev. by David Philips, 267-269.
Pugh, Patricia, *Educate, Agitate, Organize: 100 Years of Fabian Socialism*, rev. by Sugwon Kang, 426-427.

Radzinowicz, Leon, and Roger Hood, *A History of English Criminal Law and its Administration from 1750, Volume 5: The Emergence of Penal Policy*, rev. by P. W. J. Bartrip, 535-537.
Rainbow, Bernarr, "The Rise of Popular Music Education in Nineteenth-Century England," 25-49.
Rashid, Salim (see Hollander, Samuel).
Raval, Suresh, *The Art of Failure: Conrad's Fiction*, rev. by Robert Caserio, 537-539.
Rawlings, Philip (see Harding, Christopher).
Reed, John R. (see Gilman, Sander L.; Showalter, Elaine; Smith, David C.).
Rezelman, Betsy Cogger (see Billcliffe, Roger; Bouillon, Jean-Paul; Dorment, Richard).
Richards, Eric, *A History of the Highland Clearances, Volume 2: Emigration, Protest, Reasons*, rev. by D. J. Rowe, 435-436.
Roberts, K. W. (see Kidd, A. J.).
Rogers, Katharine M. (see Beer, Gillian; Dentith, Simon).
Rogers, Nancy (see Clements, Patricia).
Rose, Michael E., ed., *The Poor and the City: The English Poor Law in its Urban Context, 1834-1914*, rev. by Clive Forster, 284-286.
Rosenberg, John D., *Carlyle and the Burden of History*, rev. by John P. Farrell, 430-433.
Rowe, D. J. (see Richards, Eric).
Russell, Norman, *The Novelist and Mammon: Literary Responses to the World of Commerce in the Nineteenth Century*, rev. by Ioan Williams, 557-558.
Ryals, Clyde de L., "Thomas Carlyle and the Squire Forgeries," 495-518.

Satre, Lowell J. (see Benson, John; Cook, Judith; Schmiechen, James A.).
Schlicke, Paul, *Dickens and Popular Entertainment*, rev. by Robert L. Patten, 413-415.
Schmiechen, James A., *Sweated Industries and Sweated Labor: The London Clothing Trades, 1860-1914*, rev. by Lowell J. Satre, 560-561.
Schneer, Jonathan (see Newton, Douglas J.).
Schwarz, Bill (see Langan, Mary).
Schwarzbach, F. S. (see Humpherys, Anne).
Scott, James F. (see Allen, Dana; Flukinger, Roy).

Sheets, Robin (see Gittings, Robert; Heineman, Helen; Hill, Alan G.; Yates, Gayle Graham).

Showalter, Elaine, *The Female Malady: Women, Madness, and English Culture, 1830-1980*, rev. by John R. Reed, 410-411.

Simon, Richard Keller, *The Labyrinth of the Comic: Theory and Practice from Fielding to Freud*, rev. by Alistair M. Duckworth, 524-527.

Singleton, Fred (see Kidd, A. J.; Messinger, Gary).

Smith, David C., *H. G. Wells: Desperately Mortal*, rev. by John R. Reed, 540-541.

Smith, F. B., "Lights and Shadows in the Life of John Freeman," 459-473 (see also Baly, Monica E.).

Smith, Phillip Thurmond, *Policing Victorian London: Political Policing, Public Order, and the London Metropolitan Police*, rev. by David Philips, 143.

Sonstroem, David (see Hardman, Malcolm; Wihl, Gary).

Spencer, Stephanie, *O. G. Rejlander: Photography as Art*, rev. by Bill Jay, 439-440.

Springhall, John, Brian Fraser, and Michael Hoare, *Sure and Stedfast: A History of the Boys' Brigade 1883-1983*, rev. by John S. Galbraith, 295-297.

Spurrell, Mark, ed., *Stow Church Restored: 1846-1866*, rev. by Robert Warde, 520-522.

Stansky, Peter, *William Morris*, rev. by Florence S. Boos, 552-554 (see also Kinzer, Bruce).

Stillinger, Jack (see Glassman, Peter).

Strong, Roy, and Joyce Irene Whalley, introd., *A Book of Verse: A Facsimile of the Manuscript Written in 1870 by William Morris*, rev. by Florence S. Boos, 552-554.

Swartz, Marvin, *The Politics of British Foreign Policy in the Era of Disraeli and Gladstone*, rev. by Roger Adelson, 136-137.

Swift, Roger and Sheridan Gilley, eds., *The Irish in the Victorian City*, rev. by Dennis Clark, 273-275.

Swindells, Julia, *Victorian Writing and Working Women: The Other Side of Silence*, rev. by Eileen Yeo, 529-530.

Taplin, Eric (see Johnson, Paul; Mommsen, Wolfgang J.).

Taylor, Tom (see Banham, Martin).

Temperley, Nicholas, "The Lost Chord," 7-23 (see also Banfield, Stephen).

Thesing, William B., "Gerard Manley Hopkins's Responses to the City: The 'Composition of the Crowd,' " 385-408.

Thomas, James, *The Art of the Actor-Manager: Wilson Barrett and the Victorian Theatre*, rev. by Beth Kalikoff, 519-520.

Thomas, R. George, *Edward Thomas: A Portrait*, rev. by John Lucas, 436-437.

Timko, Michael, Fred Kaplan, and Edward Guiliano, eds., *Dickens Studies Annual: Essays on Victorian Fiction*, rev. by Robert L. Patten, 413-415.

Toohey, Timothy J., "Blasphemy in Nineteenth-Century England: The Pooley Case and its Background," 315-333.

Turner, Frank M. (see Lowe, Victor).

Valenze, Deborah M., *Prophetic Sons and Daughters: Female Preaching and Popular Religion in Industrial England*, rev. by John F. C. Harrison, 281-283.

Vance, Norman, *The Sinews of the Spirit: The Ideal of Christian Manliness in Victorian Literature and Religious Thought*, rev. by George J. Worth, 294-295.

Vanden Bossche, Chris R. (see McGowan, John P.).

Vargish, Thomas, *The Providential Aesthetic in Victorian Fiction*, rev. by Deirdre David, 279-281.

Vicinus, Martha, *Independent Women: Work and Community for Single Women 1850-1920*, rev. by Sheila Fletcher, 409-410.

Vincent, Andrew, and Raymond Plant, *Philosophy, Politics and Citizenship: The Life and Thought of the British Idealists*, rev. by R. J. Halliday, 412-413.

Viscusi, Robert, *Max Beerbohm, or the Dandy Dante: Rereading with Mirrors*, rev. by Kerry Powell, 558-560.
Vogeler, Martha S. (see MacKillop, I. D.; Wright, T. R.).

Walvin, James (see Emsley, Clive).
Warde, Robert (see Bassin, Joan; Brownlee, David B.; Spurrell, Mark).
Welsh, Alexander, *George Eliot and Blackmail*, rev. by David Carroll, 266-267.
Whalley, Joyce Irene (see Strong, Roy).
Wiener, Joel H., ed., *Innovators and Preachers: The Role of the Editor in Victorian England*, rev. by James J. Barnes, 275-277.
Wiener, Martin J. (see Langan, Mary).
Wihl, Gary, *Ruskin and the Rhetoric of Infallibility*, rev. by David Sonstroem, 286-287.
Wilgus, D. K. (see Harker, Dave).
Willan, Brian, *Sol Plaatje: South African Nationalist, 1876-1932*, rev. by Dane Kennedy, 422-423.
Williams, Ioan (see Danon, Ruth; Russell, Norman).
Wilt, Judith (see Cohan, Steven).
Winstanley, Michael J. (see Malmgreen, Gail).
Winter, Robert (see Boris, Eileen; Crawford, Alan).
Wolff, Michael (see Haight, Gordon S.).
Worth, George J. (see Vance, Norman).
Wright, T. R., *The Religion of Humanity: The Impact of Comtean Positivism on Victorian Britain*, rev. by Martha S. Vogeler, 543-544.

Yates, Gayle Graham, ed., *Harriet Martineau on Women*, rev. by Robin Sheets, 145-146.
Yeo, Eileen (see John, Angela V.; Lewis, Jane; Swindell, Julia).

Zietlow, Paul (see McGrath, F. C.).

The Making of the Modern Body
Sexuality and Society in the Nineteenth Century
Catherine Gallagher and Thomas Laqueur, Editors
In this collection from the journal *Representations*, the authors describe how the Victorians managed to win for themselves the reputation of being the most sexually repressive society in history precisely by bringing the body ever more fully into all aspects of intellectual life.
$35.00 cloth, $9.95 paper

The Poems of Tennyson
Second Edition
Alfred Lord Tennyson
Edited by Christopher Ricks
This is the only collected edition of Tennyson's poetry to include all the poems which Tennyson published together with those since published by his son and grandson. This second edition adds about a dozen poems, a thousand lines of verse, and countless variants, making it an indispensable edition. $225.00, 3 volume set

At bookstores or call toll-free 800-822-6657. Visa and MasterCard only.
University of California Press
Berkeley 94720